

Index and Foreword.

FOREWORD:

Hi, I'm Qro, some of you might know me, and some of you might not. At PSPISO I've been known as one of the few 'encoders' of custom Video UMD movies. I started encoding in the last week of February 2009 and have been doing so until early February 2011. During that time I have created over 230 custom UMD Video movies, many of which have been released and can still be found at PSPISO. I've now stopped encoding but since encoding Video UMDs is a dying profession (only a few serious encoders left) I decided to write this manual to pass on some of my knowledge in the hope that some folks will pick it up and keep producing new UMDs.

This guide is about the way how "I" do it and the tools that "I" use. It is by no means exhaustive and I won't claim that my method is the best. There might be other/better methods and tools, but the sole purpose of this manual is to give you an insight in just one of possibly several ways to encode UMD movies for the PSP. If you ask other encoders they might tell you of other ways to make them. This is how I encode. Maybe that by using this document as a start or a guideline you will discover other ways to do certain steps. The one thing that I can guarantee is that if you follow these instructions you will be able to produce high quality UMD Video movies. Note this though, most work is in the preparation, most time is in the encoding.

I will mention for every chapter which tools I use and also show screenshots of them; however I will not provide the tools needed nor will I provide links to them. Be creative with Google and you will find whatever you need. Most chapters are step-by-step guides, with screenshots showing all the steps along the way. Where necessary I give additional info. My instructions should be pretty clear and easy to follow. I have tried to be as elaborate as possible and went into detail on all facets of UMD creation. However should you find you miss particular information then let me know and there might be expansions or new chapters in the future. You can contact me at PSPISO either via my customs thread or via PM.

One of the main examples that I use during most chapters in this guide is a step-by-step re-encode of the first custom UMD that I ever released. It's a movie called Hoodwinked and by then I wasn't yet able to add subtitles. This time however the subtitles will be included.

The guide should be suitable for even absolute beginners, however a bit more experienced encoders might also be able to pick up a thing or two. Following this foreword is the index. Just pick the chapter that you are interested in. However the absolute beginner should begin with chapter 001 and progress through them in order until and including chapter 009 to get a sense of the whole process. The other chapters just provide additional information. Good luck and happy encoding!

Qro!

April 2011

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